

BAND NAME

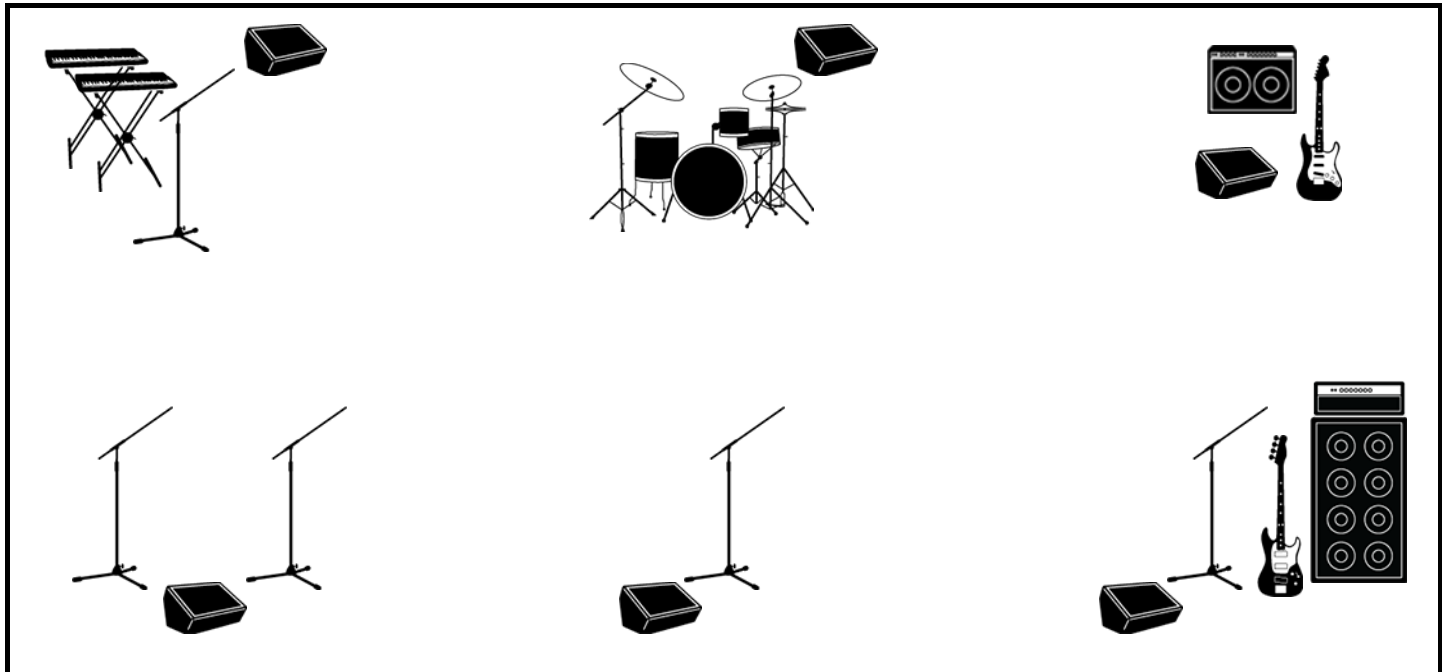
Strictly UB40

VENUE

DATE / TIME

2024/2025

STAGE



INPUT LIST

1	Lead vocal mic	9	drum mic	17	Keys 2 mono DI	25	
2	Keys vocal mic	10	drum mic	18		26	
3	Bass vocal mic	11	drum mic	19		27	
4	Sax mic	12	drum mic	20		28	
5	Trumpet mic	13	drum mic	21		29	
6	drum mic 1 of 8	14	guitar amp mic	22		30	
7	drum mic	15	bass guitar DI	23		31	
8	drum mic	16	Keys 1 mono DI	24		32	

NOTES

(Please see additional sheet attached)

## **Strictly UB40 Performances**

### **ADDITIONAL NOTES**

#### **Stage Positioning...**

Drums, Keyboards & Guitar are usually positioned towards the rear area of the stage.

Brass Section, Lead Vocal & Bass Guitar/Vocals are positioned at the front area of the stage.

#### **Equipment.....**

Drums:

Drumkit is 5 Piece consisting of:

1 X Kick Drum, 1 X Snare, 2 X Toms, 1 X Timbale, 2 X Crash Cymbals, Hi Hats

Requires separate drum mics for kick, snare, toms, timbale, hi hats plus 2 overhead mics (1 for each crash cymbal)

Monitor required

Keyboards & Vocals:

Keyboards require 2 mono DI inputs. Vocal Mic & boom stand required

Monitor required.

Trumpet:

Trumpet mic and stand required

Shared monitor required with sax player

Saxophone:

Sax mic and stand required

Lead Vocal: Mic and boom stand required.

Guitar:

Uses own guitar combo amp.

Uses own digital multi effects pedal with guitar.

Requires monitor, guitar amp microphone and suitable amp mic stand.

Bass Guitar: Uses own bass guitar combo Requires 1 DI input.

**Also we require** a boom stand and vocal mic to be positioned at the front of the stage (where bass player is positioned). The guitarist is mostly positioned at the back of the stage behind the bass player, but switches position with the bass player and sings using the vocal mic positioned at the front right hand side (if looking towards the stage from the audience area) for certain songs during the show.

#### **About our show.....**

#### **Digital Backdrop..**

Where possible, please download and apply this backdrop if there is a projector and screen.

[https://drive.google.com/file/d/1mt2fzzqlhh8UrHWyUfLijf10xWuxs-S-/view?usp=share\\_link](https://drive.google.com/file/d/1mt2fzzqlhh8UrHWyUfLijf10xWuxs-S-/view?usp=share_link)

### **Audio Intro.....**

[https://drive.google.com/file/d/1r9v-Kq3wY0Mr601qLUz4RaTC19Ev0UmN/view?usp=share\\_link](https://drive.google.com/file/d/1r9v-Kq3wY0Mr601qLUz4RaTC19Ev0UmN/view?usp=share_link)

**In cases where we are performing 2 live sets, are format is as follows.....**

#### **1st Live Set**

We sometimes use an audio intro which is instrumental. We will ask you to play the intro prior to us going on stage, we walk on stage, get prepared while the intro plays, we give you the signal when we are ready to go and ask that you fade out the intro.

Please download the audio intro from the following link:

[https://drive.google.com/file/d/1r9v-Kq3wY0Mr601qLUz4RaTC19Ev0UmN/view?usp=share\\_link](https://drive.google.com/file/d/1r9v-Kq3wY0Mr601qLUz4RaTC19Ev0UmN/view?usp=share_link)

#### **2nd Set....**

The drummer goes on stage, begins playing before everyone else joins the stage and begins playing.

Contact Strictly UB40...

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